

CANÇÃO 9ºGBM ALTAMIRA

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinete B $\flat$ 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1, 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba

Cymbals

Snare Drum

Bass Drum

Voz

Piano

[illegible]

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

NO NO G B E M NA ES PREI TA DO PE RI GO VA MOS ES

E♭ E♭ E♭ E♭ E♭

ASSINADO ELETRONICAMENTE PELO USUÁRIO: CLAUDEMIR SALES RODRIGUES (Lei 11.419/2006)
 EM 30/04/2024 12:34 (Hora Local) - Aut. Assinatura: EC848A3F1709743.8C0F9A383BFC8123.87EA17E8DD2283B7.299085588429C141

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

BUS CAN DO A VI DA EM PE RI GO E RI QUE ZA SAL VAR, BOM

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

BEI ROS GUER REI ROS DE AL TA MI RA NO FO GO NA À

E♭ E♭ E♭ B♭/D E♭ E♭

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

GUA, TER RA E AR COM A MOR ES PE RAN ÇA NO O

E♭ Fm Fm Fm B♭/D

Pno.

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

LHAR, LU TA RE MOS COM FOR ÇA PRA SAL VAR A BEN

Pno.

E♭ Ab/C Fm¹¹ E♭

3

42

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

tr

3

3

tr

p

mp

p

mp

p

mp

p

mp

f

8

ÇO

E

SE

NHOR

NOS

SOS

PAS

SOS

E

B♭/D

B♭/D

E♭

E♭

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

DE DI CA DOS A VI DA DO PRÓ XI MO SAL

E♭ Fm

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

VAR HE RÓ IS CON SA GRA DOS

E♭ Fm⁷ Fm E♭

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

SO MOS O NO NO G B E M DO PA RÁ A

E♭ Fm Fm B♭/D E♭

66

Fl.

mp

tr

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

mp

T. Sax. 2

mp

B. Sax.

Hn. 1, 2

mp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Bomb.

mp

Tuba

Cym.

S.Dr.

B. Dr.

Voz

MAR GEM ES QUE DA DO XIN GÚ ES PLEN DO RO SO, CO LO SSO E AU DAZ A

E♭ E♭ E♭ B♭/D E♭ E♭ Fm Fm

Pno.

[illegible]

82

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

RE MOS COM FOR ÇA E HAR MO NI A COM FÊ NÓS VA MOS RES GA TAR ES SE É O

E♭ E♭ E♭ E♭ E♭ E♭ Fm Fm

90

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

LE MA DO SOL DA DO DO FO GO DO NO NO G B E M DO PA RÁ A BEN

Fm Fm Eb Ab/C Fb6 Eb Eb

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

ÇO E SE NHOR NOS SOS PAS SOS E NÃO NOS PER MI TA FRA QUE JAR HE

B♭/D B♭/D E♭ E♭ B♭/D B♭/D E♭ E♭

106

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

Pno.

mp

mp

mp

mp

RÓ IS DE DI CA DOS A VI DA DO PRÓ XI MO SAL VAR HE

Fm Fm Eb Eb Fm Fm Eb Eb

114

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Cym.

S.Dr.

B. Dr.

Voz

RÓ IS CON SA GRA DOS SO MOS O NO NO G B E M DO PA RÁ

Fm Fm Eb Eb Fm Fm B♭/D Eb Eb

Pno.

mf

[illegible]

CANÇÃO 9ºGBM ALTAMIRA

Flute

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

51

56

61

66

mp

74

82

90

98

106

114

122

3

3

3

3

3

CANÇÃO 9ºGBM ALTAMIRA

Clarinet in B♭ 1

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

The musical score is for a Clarinet in B♭ 1 part. It consists of 46 measures, organized into systems of five measures each. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f'.

51

56

61

66

74

82

90

98

106

114

122

CANÇÃO 9ºGBM ALTAMIRA

Clarinet in B $\flat$ 2

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

The musical score is written for Clarinet in B $\flat$ 2. It begins with a treble clef, a key signature of two flats (B $\flat$ major), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The score continues with various musical notations, including slurs, triplets, and rests, spanning 46 measures. The final measure ends with a whole rest.

51

56

61

66

74

82

90

98

106

114

122

CANÇÃO 9ºGBM ALTAMIRA

Clarinete B $\flat$ 3

Letra e Música: TCEL Celso dos Santos Piquet e

Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

The musical score is written for Clarinet B $\flat$ 3 in 2/4 time. It consists of 46 measures, organized into nine staves. The key signature has two flats (B $\flat$ major). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Measure numbers 6, 11, 16, 21, 26, 31, 36, 42, and 46 are indicated at the start of their respective staves.

51

56

61

66

74

82

90

98

106

114

122

The musical score is written for Clarinet B $\flat$ 3. It consists of ten staves of music, each containing measures 51 through 122. The key signature is one flat (B $\flat$). The notation includes various note values, rests, and articulation marks. Measures 61, 74, 114, and 122 feature triplet markings. The score concludes with a double bar line at measure 122.

CANÇÃO 9ºGBM ALTAMIRA

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

Alto Sax 1

1 *f* 3 *mp*

6

11

16

21

26

31

36 2 3

42 3 3

46

51

56

61

66

74

82

90

98

106

114

122

mp

The musical score is written for Alto Sax 1 and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 51 and ends at measure 122. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A mezzo-piano (*mp*) marking is present at the beginning of the final staff. There are also articulation marks such as slurs and accents. Measure numbers 51, 56, 61, 66, 74, 82, 90, 98, 106, 114, and 122 are placed at the start of their respective staves. The final measure (122) ends with a double bar line.

CANÇÃO 9ºGBM ALTAMIRA

Alto Sax 2

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

1

f 3 *mp*

6

11

16

21

26

31

36

2

3

42

3

3

46

51

56

61

66

74

82

90

98

106

114

122

mp

Detailed description: This is a musical score for Alto Sax 2, spanning measures 51 to 122. The notation is in treble clef. The score includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams and slurs. There are several triplets indicated by a '3' over the notes. A double bar line with a '2' above it appears in measure 90. The dynamic marking 'mp' (mezzo-piano) is present at the bottom of the page. The measures are numbered at the beginning of each line: 51, 56, 61, 66, 74, 82, 90, 98, 106, 114, and 122.

CANÇÃO 9ºGBM ALTAMIRA

Tenor Sax 1

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

6

11

16

21

26

31

36

42

46

51

56

61

66

mp

74

mp

82

90

98

106

114

122

mp

Detailed description: This is a musical score for Tenor Sax 1, spanning measures 51 to 122. The music is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including 'mp' (mezzo-piano) at measures 66 and 122. Measure numbers are placed at the beginning of each line of music. The score concludes with a double bar line at measure 122.

CANÇÃO 9ºGBM ALTAMIRA

Tenor Sax 2

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

1

f *mp*

6 *mp*

11

16

21 *mp*

26

31

36 2 3

42 2 3

46

51

56

61

66

mp

74

mp

82

90

98

106

114

122

mp

CANÇÃO 9ºGBM ALTAMIRA

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Baritone Sax

Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

The musical score is written for Baritone Sax in 2/4 time. It consists of 46 measures, divided into 10 systems of 5 measures each. The key signature is one flat (Bb). The score begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics like 'f'. The score ends with a double bar line and repeat dots.

51

56

61

66

74

82

90

98

106

114

122

f

CANÇÃO 9ºGBM ALTAMIRA

Horn in F 1, 2

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

The musical score is written for Horn in F 1, 2 in 2/4 time. It consists of 46 measures across nine staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano) at measures 3 and 10. A triplet of eighth notes is marked with a '3' at measure 38. The score ends with a double bar line at measure 46.

51

56

61

66

mp

74

82

90

98

106

114

122

mp

CANÇÃO 9ºGBM ALTAMIRA

Trumpet in B♭ 1

Letra e Música: TCEL Celso dos Santos Piquet e

Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

The musical score for Trumpet in B♭ 1 consists of 46 measures. The key signature is B♭ major (two flats) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamics. The first measure starts with a forte (f) dynamic. The score is divided into systems of five measures each, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 42, and 46 marked at the beginning of their respective systems.

51

56

61

66

74

82

90

98

106

114

122

mf

CANÇÃO 9ºGBM ALTAMIRA

Trumpet in B $\flat$ 2

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

1
6
11
16
21
26
31
36
42
46

f 3 3 3 3

3 3 3 3 3

f 3

51

56

61

66

74

82

90

98

106

114

122

CANÇÃO 9ºGBM ALTAMIRA

Trombone 1

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

6

11

16

21

26

31

36

42

46

f

mp

p

mp

mp

[illegible]

CANÇÃO 9ºGBM ALTAMIRA

Trombone 2

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

1

f 3

6

mp

11

16

21

mp

26

31

36

2 3

42

p *mp*

46

2 *mp*

51

56

61

66

mp

74

mp

82

90

p *mp*

98

106

mp

114

122

CANÇÃO 9ºGBM ALTAMIRA

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

Trombone 3

6

11

16

21

26

31

36

42

46

f

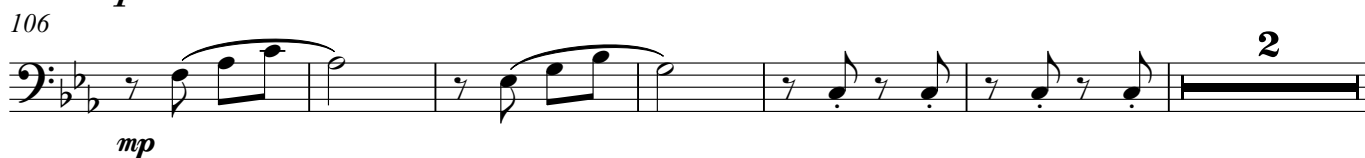
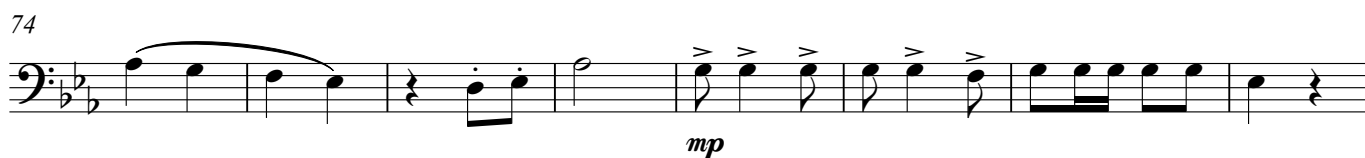
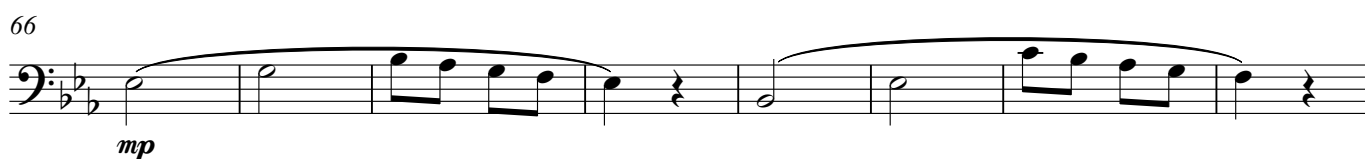
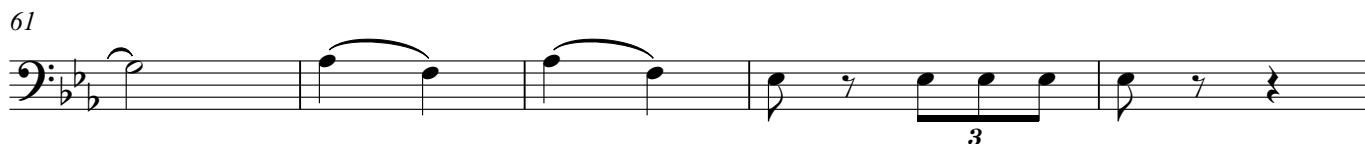
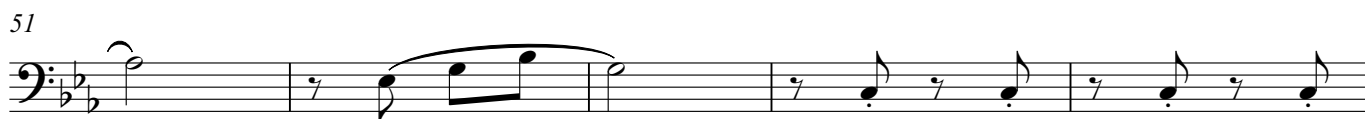
mp

mp

p

mp

mp



CANÇÃO 9ºGBM ALTAMIRA

Bombardino C

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

6

11

16

21

26

31

36

42

46

51

56

61

66

mp

74

mp

82

90

p *mp*

98

106

mp

114

122

CANÇÃO 9ºGBM ALTAMIRA

Tuba

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro
Arranjo: Cap Moises Freitas Gonçalves
Adaptação: STen Mus Flávio Augusto Ott

6

11

16

21

26

31

36

42

46

51



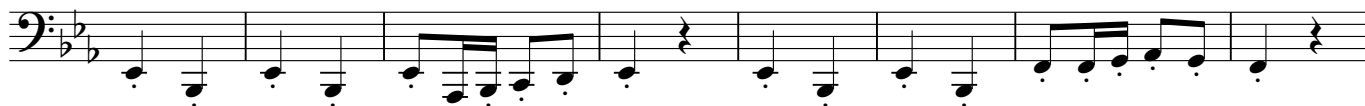
56



61



66



74



82



90



98



106



114



122



CANÇÃO 9ºGBM ALTAMIRA

Cymbals

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott





CANÇÃO 9ºGBM ALTAMIRA

Snare Drum

Letra e Música: TCEL Celso dos Santos Piquet e

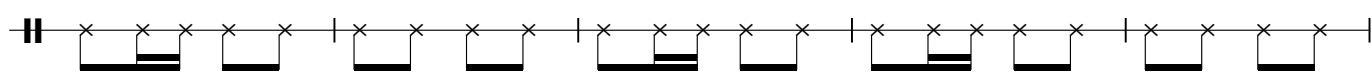
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

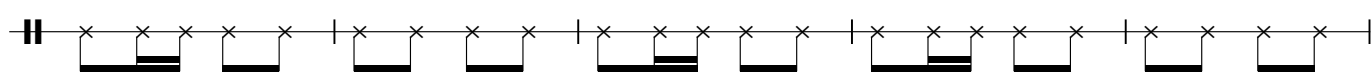
Adaptação: STen Mus Flávio Augusto Ott

The image displays a snare drum score for the song 'Canção 9ºGBM Altamira'. The notation is written on a single staff with a 2/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f' (forte). The score is divided into measures by vertical bar lines, with measure numbers 6, 11, 16, 21, 26, 31, 36, 42, and 46 indicated on the left. The notation uses 'x' marks to represent snare hits, with some hits grouped together to indicate multiple strokes in a single measure. The piece concludes with a double bar line.

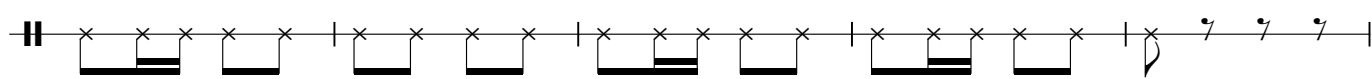
51



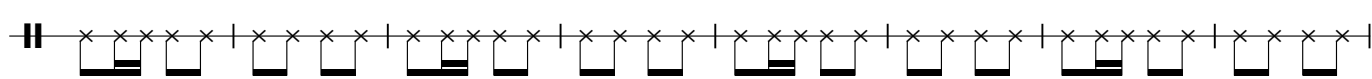
56



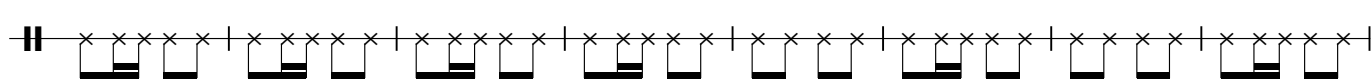
61



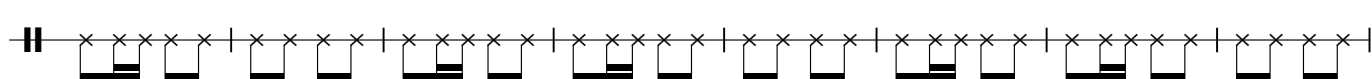
66



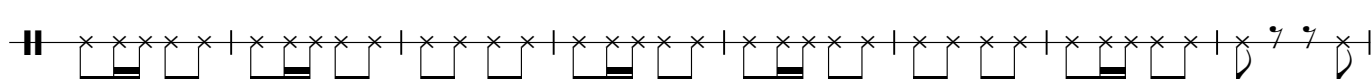
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82



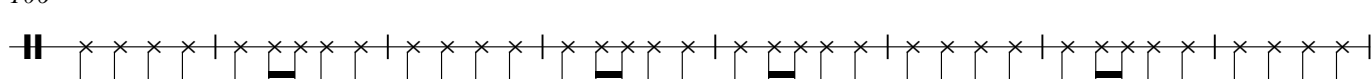
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98



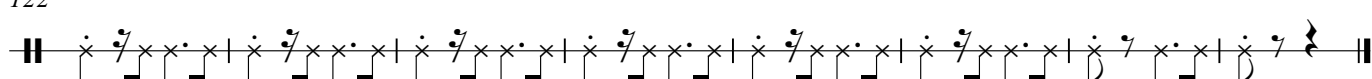
106



114



122



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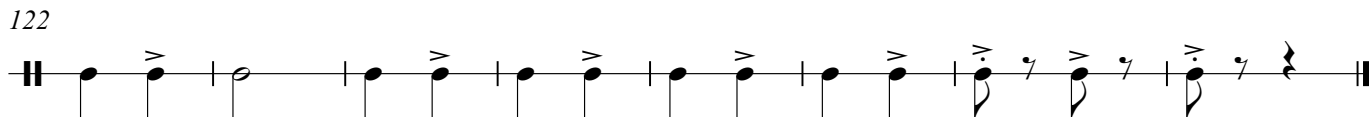
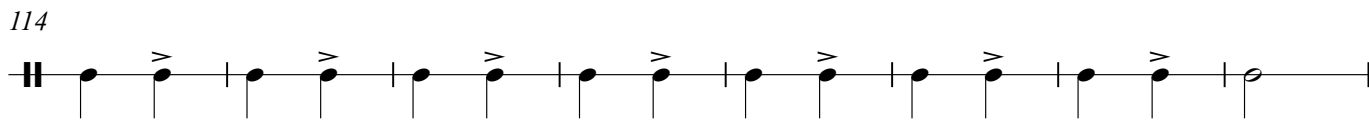
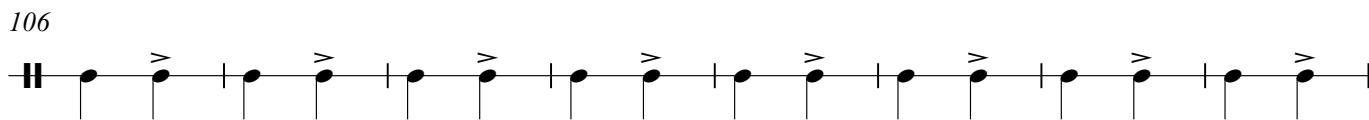
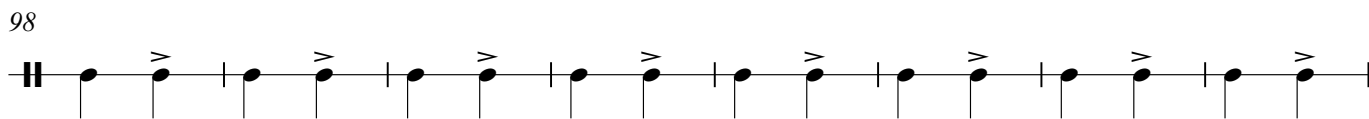
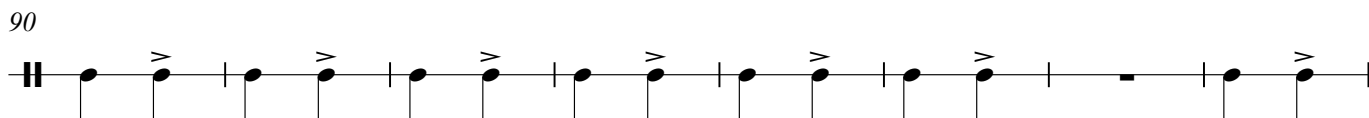
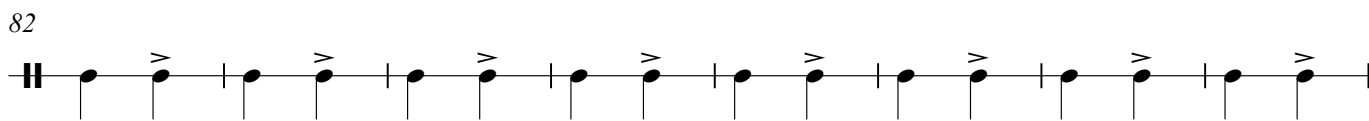
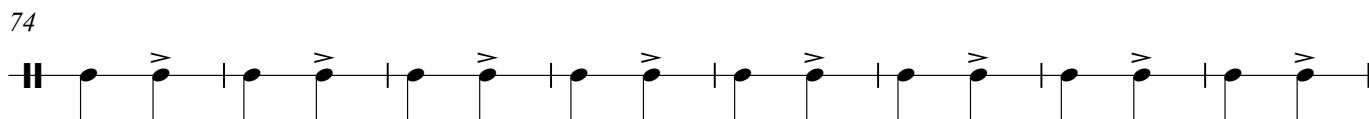
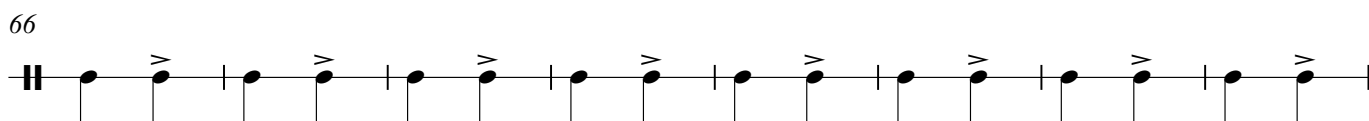
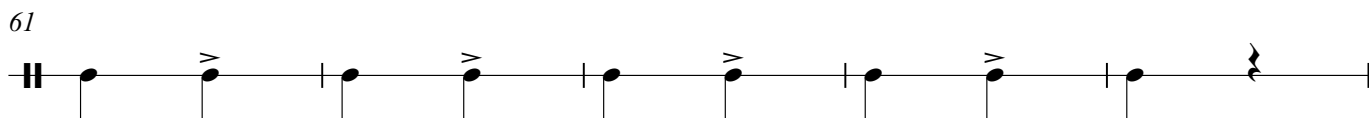
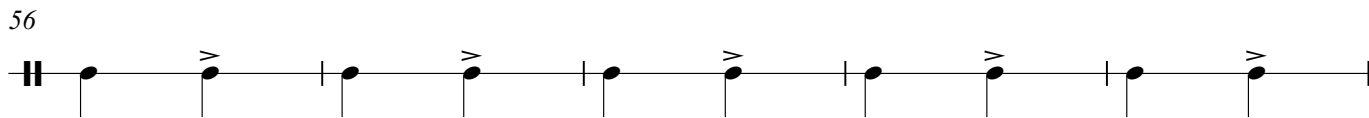
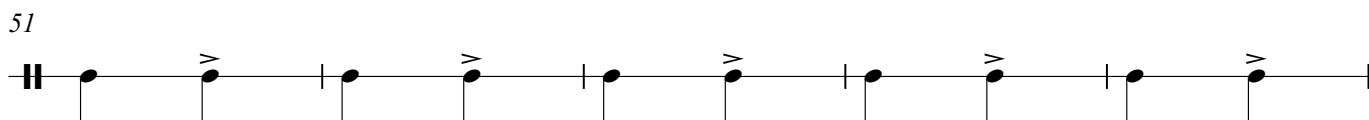
Bass Drum

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

The musical notation for the Bass Drum part is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation consists of a series of eighth notes, many of which are accented with a greater-than sign (>). The first measure starts with a forte (f) dynamic marking. The notation is divided into measures by vertical bar lines, with measure numbers 6, 11, 16, 21, 26, 31, 36, 42, and 46 indicated at the beginning of their respective lines.



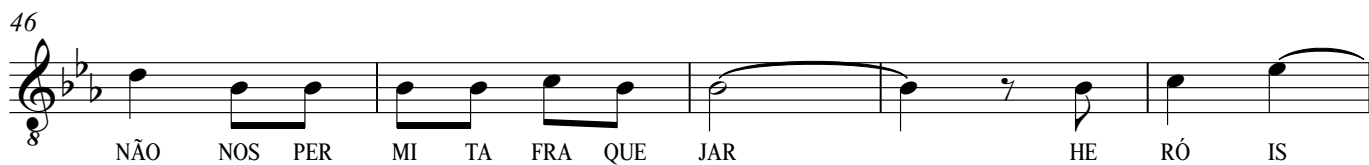
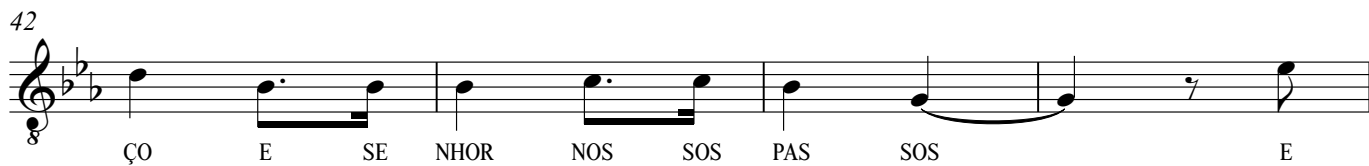
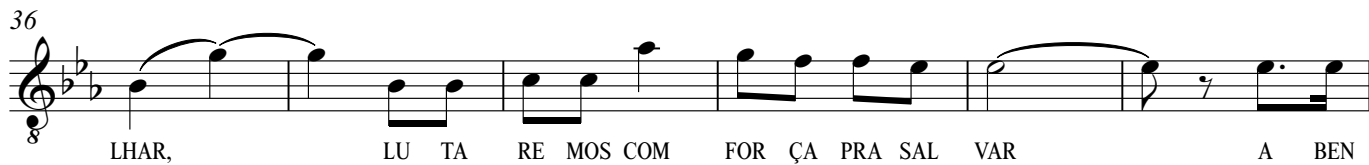
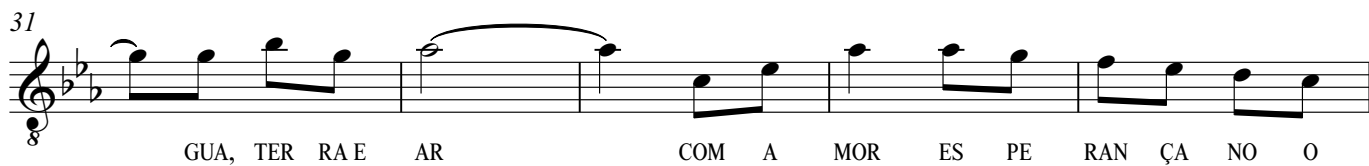
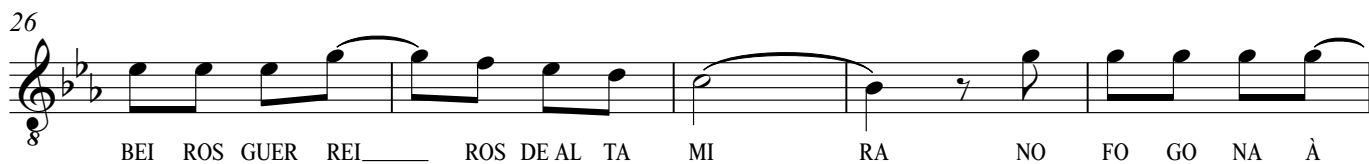
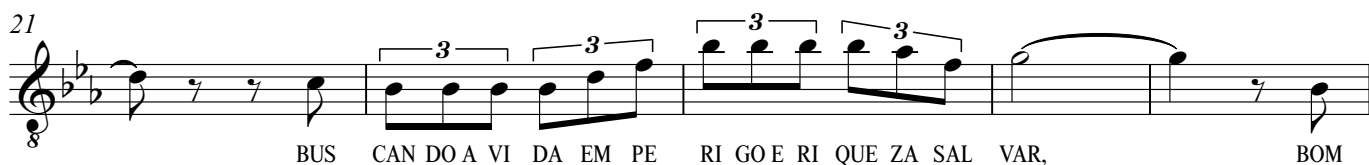
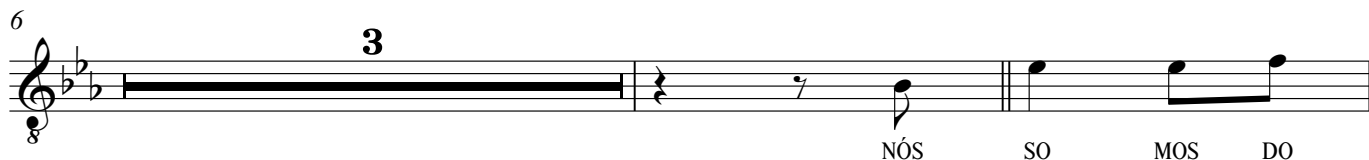
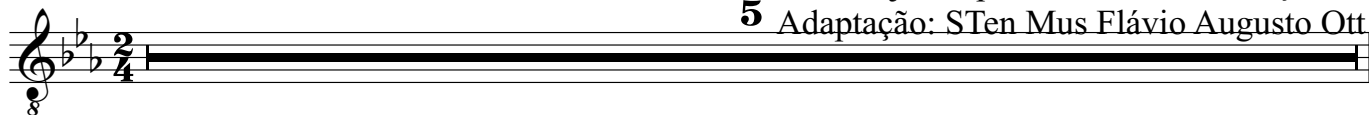
CANÇÃO 9ºGBM ALTAMIRA

Voz

Letra e Música: TCEL Celso dos Santos Piquet e
Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

5 Adaptação: STen Mus Flávio Augusto Ott



51
8 DE DI CA DOS A VI DA DO PRÓ XI MO SAL

56
8 VAR HE RÓ IS CON SA GRA DOS

61
8 SO MOS O NO NO G B E M DO PA RÁ A

66
8 MAR GEM ES QUE DA DO XIN GÚ ES PLEN DO RO SO, CO LO SSO E AU DAZ A

74
8 FAR DA É NOS SA AR MA DU RA A NO BRE MIS SÃO É O AL VO A SE AL CAN ÇAR LU TA

82
8 RE MOS COM FOR ÇA E HAR MO NI A COM FÉ NÓS VA MOS RES GA TAR ES SE É O

90
8 LE MA DO SOL DA DO DO FO GO DO NO NO G B E M DO PA RÁ A BEN

98
8 ÇO E SE NHOR NOS SOS PAS SOS E NÃO NOS PER MI TA FRA QUE JAR HE

106
8 RÓ IS DE DI CA DOS A VI DA DO PRÓ XI MO SAL VAR HE

114
8 RÓ IS CON SA GRA DOS SO MOS O NO NO G B E M DO PA RÁ

122
8

CANÇÃO 9ºGBM ALTAMIRA

Piano

Letra e Música: TCEL Celso dos Santos Piquet e

Pedro Jorge da Silva Leandro

Arranjo: Cap Moises Freitas Gonçalves

Adaptação: STen Mus Flávio Augusto Ott

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100

26 Eb Eb Eb Bb/D Eb Eb

31 Eb Fm Fm Fm Bb/D

36 Eb Ab/C Fm11 Eb

42 Bb/D Bb/D Eb Eb

46 Bb/D Bb/D Eb Fm

51 Eb Fm

56 Eb Fm⁷ Fm Eb

61 Eb Fm Fm Bb/D Eb

66 Eb Eb Eb Bb/D Eb Eb Fm Fm

74 Fm Fm Fm Bb Bb Eb

82 Eb Eb Eb Eb Eb Eb Fm Fm

90 Fm Fm Eb Ab/C Fb6 Eb Eb

98 B $\flat$ /D B $\flat$ /D E $\flat$ E $\flat$ B $\flat$ /D B $\flat$ /D E $\flat$ E $\flat$

106 Fm Fm E $\flat$ E $\flat$ Fm Fm E $\flat$ E $\flat$

114 Fm Fm E $\flat$ E $\flat$ Fm Fm B $\flat$ /D E $\flat$ E $\flat$

122 Fm Fm E $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Fm B $\flat$ B $\flat$ /D E $\flat$ E $\flat$